

Curriculum Vitae for Christopher Silva

(Born November 30th, 1983, in Santa Cruz, California)

Email: chris@chrissilva.net

Work: www.chrissilvaart.com

Education:

MFA, University of California, Santa Barbara, 2013 (forthcoming)

BFA, San Francisco Art Institute, 2009

Grants and Awards:

UC Regents Central Fellowship, 2011-2012

UC Graduate Studies Fellowship 2011-2013

San Francisco Art Institute Undergraduate Fellowship, 2009-2010

San Francisco Art Institute Continuing Student Scholarship, 2007-2009

Selected Solo Exhibitions:

2012

“Chris Silva: New Work”, Society: Culture House, Santa Rosa, CA

“ASDF”, Little Bird, San Francisco, CA (June, Forthcoming)

2011

“Pyramids and Other Angles”, Gallery 479, University of California Santa Barbara, CA

“QWERTY”, Little Bird, San Francisco, CA

2009

“Google Found My Problem”, Still Lights Gallery, San Francisco, CA

“This is Supposed to Be About Me”, Still Lights Gallery, San Francisco, CA

Selected Group Exhibitions:

2012

“Groupwork”, Gallery 479, University of California Santa Barbara, CA

2011

“SAY SOMETHING!”, Robert Berman E6 Gallery, San Francisco, CA

“Xerox as a Verb”, Tomm El-Saieh Presents, Miami, FL

2010

“Crystal Layer Sun”, Jellyfish Gallery, San Francisco, CA

“Spring Show”, San Francisco Art Institute, San Francisco, CA

2009

“When we are old we will call our show “Manifestation of Time”, but for now we will call it “Teenage Dirtbike””, Curated by Keith Boadwee, Blankspace Gallery, Oakland, CA

“Contemporary Indigenous Identity”, Diego Rivera Gallery, San Francisco, CA

“San Francisco Chronicles”, The Peanut Gallery, San Francisco, CA

“Locality”, SUB-Mission, San Francisco, CA

“Spring Show”, San Francisco Art Institute, San Francisco, CA

“Love in the Age of Craigslist”, Diego Rivera Gallery, San Francisco, CA

Press and Publications:

Daily Nexus, “Groupwork”, February, 2012, <http://www.dailynexus.com/2012-02-02/groupwork-living-breathing-monster/>

580 SPLIT, Issue 13 “lines of (dis)connection”, 2011

Artbusiness.com, “941 GEARY - MICHAEL ROSENTHAL - ROBERT BERMAN/E6 - CHANDLER - PRETTY PRETTY COLLECTIVE ARTISTS ALLEY - DRIP STUDIOS 01.15.11”, <http://www.artbusiness.com/1open/011511.html>, 2011

Artbusiness.com, “FIFTY24SF - D-STRUCTURE - NEEDLES & PENS - FABRIC8 - ARTIST-XCHANGE – JELLYFISH, 08.06.10”,

<http://artbusiness.com/1open/080610.html>, 2010

“Photoworks 2009”, Lulu Press, Christopher Silva, 2009

Collections:

Thomas Dunker Collection, San Francisco, CA

Instruction:

Teaching Assistant, Winter Quarter 2012, University of California Santa Barbara, Art 7D – Art, Science, and Technology.

Gallery Curation and Direction:

Jane Deering Gallery (Director of Online Operations, 2012-Present), Santa Barbara, CA

Gallery 479 (Coordinator, 2011-Present), University of California - Santa Barbara, Goleta, CA

Still Lights Gallery (Director, Photography, 2007-2009), San Francisco Art Institute, San Francisco, CA